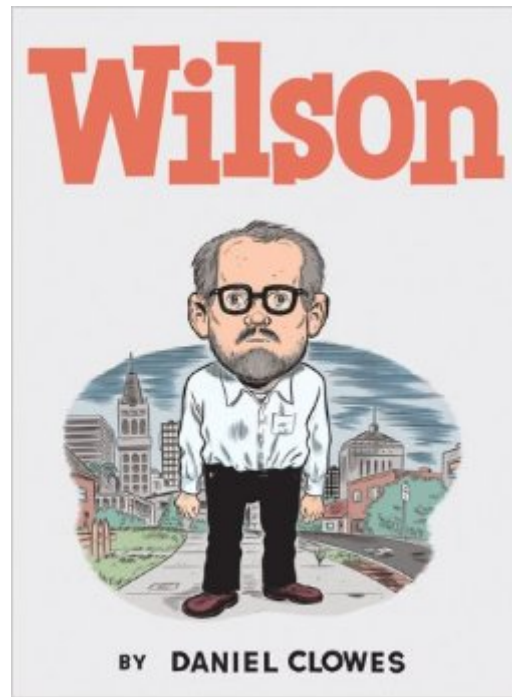


The book was found

Wilson



Synopsis

AN ORIGINAL GRAPHIC NOVEL FROM THE OSCAR-NOMINATED SCREENWRITER AND AWARD-WINNING CARTOONIST Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of onesided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a familyâ•a doomed mission that will surely, inevitably backfire. In the first all-new graphic novel from one of the leading cartoonists of our time, Daniel Clowes creates a thoroughly engaging, complex, and fascinating portrait of the modern egoistâ•outspoken and oblivious to the world around him. Working in a single-page-gag format and drawing in a spectrum of styles, the cartoonist of GhostWorld, Ice Haven, and David Boring gives us his funniest and most deeply affecting novel to date.

Book Information

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Customer Reviews

After the success of Terry Zwigoff's film version of Ghost World, it was almost inevitable that Dan Clowes would move away from the serialised strips of Eightball towards the longer, more ambitious graphic novel format. Clowes has of course produced works of graphic novel length - Like a Velvet Glove Cast in Iron, David Boring, Ice Haven - but finally, after a much longer wait than was expected, Dan's first full-length original graphic novel has arrived - and it's been worth the

wait. Surprisingly, at first glance it seems like Dan Clowes hasn't really embraced the novel format and that Wilson would be suited to the writer-artist's usual episodic format. Although there is indeed a recurrent character and theme, the story initially seems to be broken up into standalone single page strips of 6-7 frames, with the final frame delivering an admittedly devastatingly witty punch-line. Not unexpectedly, Wilson turns out to be a typical Clowes sociopath who can't hold back his true nature, accosting strangers on the street and in coffee shops, alienating friends, family and neighbours through cringingly embarrassing put-down remarks, sometimes intentionally and sometimes despite himself.

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